

Terms and conditions of the video competition

Sustainable Development Goals

SDG 5: Gender equality

The organisation of **HispaFest**, in collaboration with the Department of Education, is holding a **video competition** on **6 March 2026** in Tallinn for secondary school students across Estonia who are studying Spanish as a foreign language in the 2025/2026 academic year.

Secondary schools may participate in person or online if they are unable to transport their students to Tallinn.

In this call, **the objectives of the competition** are as follows:

- To use the study of the Spanish language to promote global principles and values among secondary school students and to promote general interest in the study of Spanish.
- To extend and deepen the knowledge of the Sustainable Development Goals (SDGs) of the United Nations Development Programme (UNDP) among young Estonian students, especially **SDG 5: 'Gender Equality'**.
<https://globalgoals.org/goals/5-gender-equality/>
- To increase students' awareness of the importance of the challenges of achieving gender equality by providing them with an opportunity for reflection.
- Establish a framework for cross-disciplinary collaboration in the field of humanities within secondary education, combining topics of social interest, the use of new technologies, and the practical application of Spanish as a language of instruction.
- Promote the learning and dissemination of Spanish on social networks through videos and posters created by students.
- Contribute to the development of students' creativity, conceptual and methodological rigour, as well as to the improvement of their communication and learning strategies.
- To encourage teamwork and integration.

Contest rules

The organisation reserves the right to reject any entries that do not comply with the rules of the competition. Participation in the competition implies acceptance of these rules.

Participation of students in the contest

- ❑ All students studying Spanish as a foreign language in the 2025/2026 academic year at secondary schools throughout Estonia may participate, **either in person at the National Library in Tallin or online via the digital platform.**
- ❑ The award ceremony will take place **on March 6th, 2025** at the National Library in Tallinn, as well as through the digital platform for those institutes that want to participate online.
- ❑ **Each institute or educational center may present a single video to the festival.**

- ❑ Each teacher, in collaboration with the student groups participating in the contest, will choose which video to upload to the digital platform. **Only the teacher will have access to uploading videos to the platform.**
- ❑ Each video must have a teacher from the educational center responsible for it.
- ❑ Each video must have the authorisation of participation from the educational center and/or the responsible teacher in order to be accepted into the contest.
- ❑ The educational center shall ensure that, in the case of minors, students have written and signed parental consent both to appear in the video and the presentation, and for the possible reproduction, distribution, and public communication of the work, which may be exhibited in cinema, television, internet, or any other means of communication as deemed appropriate by the organising entities. Likewise, students of legal age must sign their own consent for these same purposes.

General characteristics

- ❑ **The theme of the video for the 2026 Festival will be Sustainable Development Goal number 5 "Gender Equality".**
- ❑ The music used must be original and royalty free. Otherwise, the use authorization documents must be presented by the author or owner of the rights. Failure to comply with this requirement will imply the non-acceptance of the work.
- ❑ The use of fragments of commercial audiovisual works is not allowed.
- ❑ Videos containing offensive images or illegal or inappropriate content will not be accepted. This includes any manifestations of intolerance of any kind, insults or harassment directed at individuals or groups, or depictions of prejudices or stereotypes that may cause offense.

Technical characteristics

- ❑ The videos may be made using any device (mobile phone, video camera, photo camera, tablet, computer, etc.).
- ❑ Avi, wmv, flv, mpeg or mov formats can be used, although mp4 or mov is recommended.
- ❑ The following parameters are also recommended: Resolution 1280 x 720, Codec H.264, FrameRate 25 fps, Audio PCM Stereo 48KHz 16 bit.
- ❑ The maximum file size permitted shall be 2GB.

Language and duration

- ❑ The videos will be made **entirely in Spanish**.
- ❑ The videos will have a maximum duration of **3 minutes**, not including credits.
- ❑ Failure to comply with these requirements will imply the non-acceptance of the work.

Authorship

- ❑ The videos must be original works written and interpreted by the students.
- ❑ Submissions that are not original will be excluded.
- ❑ **The authorship of the video will be a maximum of 4 students**, although as many students as desired can participate in the video.
- ❑ The direction of the video must be undertaken by a teacher from the educational center.
- ❑ To guarantee the originality of the videos presented, the evaluating jury may carry out the checks it deems appropriate.
- ❑ In the credits, at the end of the video, the information about the authors must appear clearly specified: name and surname of the students and of the teacher in charge, course or courses to which the students belong, name of the school and location.

Ownership of the submitted works

- ❑ The schools will be the owners of the videos submitted, granting the HispaFest organization and collaborating organisations the rights to reproduce, distribute and publicly communicate the work, which may be shown in cinemas, television, on the internet and in any other media when deemed appropriate.

Evaluation of the videos and presentations

- ❑ The videos will be evaluated by a jury constituted by HispaFest whose verdict will be final.
- ❑ The jury will assess and select the finalists and winners based on the following criteria:
 - o Originality of the script. (maximum 10 points)
 - o Relevance to the theme. (maximum 10 points)
 - o Linguistic level in Spanish. (maximum 10 points)
 - Clear and understandable pronunciation.
 - Variety and adequacy of the lexicon used.
 - Correct use of basic grammatical structures.

- o Creativity. (maximum 10 points)
- o Technical quality: montage, effects, sound, music. (maximum 5 points)

Jury and selection of winners

The jury will be composed of the following members:

☐ President:

- o Ambassador of Spain in Estonia or a delegate appointed by him/her.

☐ Board Members:

- o Education Counselor of the Embassy of Spain or a delegate appointed by him/her.
- o Education advisor or a delegate appointed by him/her.
- o Representative of collaborating entities or a delegate appointed by him/her.

The jury will, where appropriate, make the necessary enquiries to assess the technical details of the participating videos.

Awards

☐ The awards will be divided into the following categories:

- o **Rosalía de Castro Award** to the video that obtains the highest score from the jury in the total sum of the criteria mentioned above.
- o **Javier Marias Award** for the most original video according to the criteria of the members of the jury.
- o The official jury will have at its disposal a **Special Prize** to be awarded at its discretion to the video that, for whatever reason, it considers worthy of receiving it, stating the reasons why it deserves the prize.
- o The video competition will include a nominee category. Schools that win the nominee category in the poster section will have the possibility to access the scholarship if one of the winning schools is unable to claim the scholarship.

☐ The characteristics of the awards will be made public through the platform.

☐ To receive the award, the winners are required to either attend the event or to connect live on the day of delivery through the digital platform.

Inscription

- ☐ Registration is free.
- ☐ **The registration of the educational center at the HispaFest 2026 will entitle it to enter the video competition.**
- ☐ The registration period will **start on January 15th, 2026**, and **end on February 24th, 2026**.
- ☐ Schools can register for HispaFest via the digital platform.

Submission and admission of videos

- ☐ **The deadline for submitting videos is February 24th, 2026.**
- ☐ The videos will be submitted through the digital platform.
- ☐ Any work that violates the fundamental rights and values of people or countries will not be admitted.
- ☐ Videos sent by means other than that indicated above or directly by teachers or students will not be accepted.
- ☐ A direct link to the video must be provided through the platform via a cloud service (e.g., Google Drive, Dropbox, Vimeo) of the teacher or institution, with the appropriate permissions so that **no** registration or password is required.
- ☐ Videos may not be published or distributed on social networks or any other publicly accessible media. The organising bodies will be responsible for publishing them on the festival website (www.hispafest.ee) once it has been verified that they meet all the characteristics and requirements necessary for participation in the competition.
- ☐ Failure to comply with these requirements will imply the non-acceptance.

Acceptance of the bases

- ☐ The mere registration in the contest implies acceptance of all its terms, the transfer of the works submitted under the aforementioned terms, and the authorisation to use the image rights of the participants for the promotion, disclosure, and dissemination of the contest, its events, and the works submitted.
- ☐ Failure to comply with any of the terms implies non-acceptance of the submitted video.
- ☐ HispaFest, as the organising body, reserves the right to modify or cancel the contest at any time if circumstances so require, without the organisation being held liable. However, the organisation undertakes to communicate any possible modifications or

cancellations through its website and social networks, if applicable.

For further information or any queries, please contact us via our email address:
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