HispaFest 2027

HispaFest is Estonia's school festival of the Spanish language, an annual celebration that promotes creativity, learning, and student participation. The first edition, HispaFest 2027, will be held on March 19, 2027 at the National Library in Tallinn. The festival includes workshops, performances, gastronomic activities, and a Spanish-language video competition aimed at schools across Estonia.

As part of HispaFest 2027, **a Spanish-language video competition** is organized within the festival program. **Participation in the competition is not required to attend the festival.** The competition is primarily intended for secondary-school students, although schools may freely decide whether to include students from other grades.

The total number of participating students will depend on the number of registered schools.

Attendance at the festival will be coordinated through **the contact person designated by each educational institution**, once the school has registered on the official platform: **hispafest.ee**.

Terms and conditions of the video competition

Contest Theme: Sustainable Development Goals Goal 4: Quality Education

The HispaFest organizing committee is announcing a **video competition** for students learning Spanish from all secondary schools in Estonia, to be held on **March 19, 2027, at the National Library of Tallinn.** Participation in HispaFest 2027 will take place **in person**.

It is reiterated that taking part in the video competition is not mandatory in order to attend the festival. Schools and their students may participate in the event without submitting a video.

In this call, **the objectives of the competition** are as follows:

- To use the study of the Spanish language to promote global principles and values among secondary school students and to promote general interest in the study of Spanish.
- To extend and deepen the knowledge of the Sustainable Development Goals (SDGs) of the United Nations Development Programme (UNDP) among young Estonian students, especially **SDG 4: 'Quality Education'.** Goal 4: Quality education - The Global Goals
- To increase students' awareness of the importance of the challenges of achieving quality education by providing them with an opportunity for reflection.
- Establish a framework for cross-disciplinary collaboration in the field of humanities within secondary education, combining topics of social interest, the use of new technologies, and the practical application of Spanish as a language of instruction.

- Promote the learning and dissemination of Spanish on social networks through videos and posters created by students.
- Contribute to the development of students' creativity, conceptual and methodological rigour, as well as to the improvement of their communication and learning strategies.
- To encourage teamwork and integration.

Contest rules

The organisation reserves the right to reject any entries that do not comply with the rules of the competition. Participation in the competition implies acceptance of these rules.

Participation of students in the contest

- All students studying Spanish as a foreign language in the 2026/2027 academic year at secondary schools throughout Harjumaa and Tartumaa may participate.

- The award ceremony will take place **on March 19th, 2027** at the National Library in Tallinn in person.

- **Each institute or educational center may present a single video to the festival.**

- Each video must have a teacher from the educational center responsible for it.

- Each video must have the authorisation of participation from the educational center and/or the responsible teacher in order to be accepted into the contest.

- Videos created using artificial intelligence will not be accepted.

- The educational center shall ensure that, in the case of minors, students have written and signed parental consent both to appear in the video and the presentation, and for the possible reproduction, distribution, and public communication of the work, which may be exhibited on the internet, or any other means of communication as deemed appropriate by the organising entities. Likewise, students of legal age must sign their own consent for these same purposes.

General characteristics

- **The theme of the video for the 2027 Festival will be Sustainable Development Goal number 4 "Quality education".**

- The music used must be original and royalty free. Otherwise, the use authorization documents must be presented by the author or owner of the rights. Failure to comply with this requirement will imply the non-acceptance of the work.

- The use of fragments of commercial audiovisual works is not allowed.

- Videos containing offensive images or illegal or inappropriate content will not be accepted. This includes any manifestations of intolerance of any kind, insults or harassment directed at individuals or groups, or depictions of prejudices or stereotypes that may cause offense.

Technical characteristics

- The videos may be made using any device (mobile phone, video camera, photo camera, tablet, computer, etc.).
- Avi, wmv, flv, mpeg or mov formats can be used, although mp4 or mov is recommended.
- The following parameters are also recommended: Resolution 1280 x 720, Codec H.264, FrameRate 25 fps, Audio PCM Stereo 48KHz 16 bit.
- The maximum file size permitted shall be 2GB.

Language and duration

- The videos will be made **entirely in Spanish.**
- The videos will have a maximum duration of **3 minutes**, not including credits.
- Failure to comply with these requirements will imply the non-acceptance of the work.

Authorship

- The videos must be original works written and interpreted by the students.
- Submissions that are not original will be excluded.
- **The authorship of the video will be a maximum of 4 students**, although as many students as desired can participate in the video.
- The direction of the video must be undertaken by a teacher from the educational center.
- To guarantee the originality of the videos presented, the evaluating jury may carry out the checks it deems appropriate.
- In the credits, at the end of the video, the information about the authors must appear clearly specified: name and surname of the students and of the teacher in charge, course or courses to which the students belong, name of the school and location.

Ownership of the submitted works

- The schools will be the owners of the videos submitted, granting the HispaFest

organization and collaborating organisations the rights to reproduce, distribute and publicly communicate the work, which may be shown on the internet and in any other media when deemed appropriate.

Evaluation of the videos and presentations

- The videos will be evaluated by a jury constituted by HispaFest whose verdict will be final.

- The jury will assess and select the finalists and winners based on the following criteria:
    - Originality of the script. (maximum 10 points)
    - Relevance to the theme. (maximum 10 points)
    - Linguistic level in Spanish. (maximum 10 points)
        - Clear and understandable pronunciation.
        - Variety and adequacy of the lexicon used.
        - Correct use of basic grammatical structures.
    - Creativity. (maximum 10 points)
    - Technical quality: montage, effects, sound, music. (maximum 5 points)

The winners will be announced on March 19, 2027, in person at the National Library of Tallinn, as well as on the digital platform.

Jury and selection of winners

The jury will be composed of the following members:

- **President**:

    - Ambassador of Spain in Estonia or a person designated by them.

- **Board Members**:

    - Deputy Head of Mission of the Embassy of Spain, or a person designated by them.

    - Education Counselor of the Embassy, or a person designated by them.

    - Education Advisor, or a person designated by them.

    - Representative of partner universities, University of Alcalá, University of Alicante and University of Santiago de Compostela or a person designated by them.

The jury will, where appropriate, make the necessary enquiries to assess the technical details of the participating videos.

Awards

HispaFest offers **three main awards**, listed below. The winning teams for each of these awards will receive **a scholarship (three scholarships in total)** to complete a one-week academic

stay at one of the partner universities —the University of Alcalá, the University of Alicante, and the University of Santiago de Compostela— which will include accommodation and board. Please note that the cost of the plane ticket is not included. Each team may consist of up to **four students**, who will represent their educational institution.

- The awards will be divided into the following categories:

    - **Rosalía de Castro Award**, granted by the University of Santiago de Compostela, to the video that receives the highest score from the jury based on the total sum of the criteria mentioned above.

    - **Javier Marías Award**, granted by the University of Alcalá de Henares, to the most original video according to the jury's assessment.

    - **José Martínez Ruiz Award**, awarded by the University of Alicante, to the video that, due to the characteristics deemed appropriate, merits special distinction, with the motivation for this recognition to be specified.

    - The video competition will include a nominee category. Schools whose videos are selected as nominees will have the opportunity to receive the scholarship if any of the winning schools is ultimately unable to make use of it.

Inscription

- Registration is free.

- **The registration of the educational center at the HispaFest 2027 will entitle it to enter the video competition.**

- The registration period has already begun and will **end on March 1st, 2027.**

- Schools can register for HispaFest via the digital platform.

Submission and admission of videos

- **The deadline for submitting videos is March 1st, 2027**.

- The videos will be submitted through the digital platform.

- Any work that violates the fundamental rights and values of people or countries will not be admitted.

- A direct link to the video stored on a cloud service (e.g., Google Drive, Dropbox, Vimeo) must be provided through the platform by the teacher or institution, with the appropriate permissions so that **no** registration or password is required to access it.

- Videos may not be published or distributed on social networks or any other publicly accessible media. The organising bodies will be responsible for publishing them on the festival website (www.hispafest.ee) once it has been verified that they meet all the characteristics and requirements necessary for participation in the competition.

- Failure to comply with these requirements will imply the non-acceptance.

Acceptance of the bases

- The mere registration in the contest implies acceptance of all its terms, the transfer of the works submitted under the aforementioned terms, and the authorisation to use the image rights of the participants for the promotion, disclosure, and dissemination of the contest, its events, and the works submitted.

- Failure to comply with any of the terms implies non-acceptance of the submitted video.

- HispaFest, as the organising body, reserves the right to modify or cancel the contest at any time if circumstances so require, without the organisation being held liable. However, the organisation undertakes to communicate any possible modifications or cancellations through its website and social networks, if applicable.

For further information or any queries, please contact us via our email address: emb.tallin.ofc@maec.es